

# AMERICAN Squares

FIRST IN SQUARE DANCING

AUGUST 1965

*20th Anniversary Year*



# **JOIN US AT THE PURDUE SEMINAR**

*National Square and Round Dance  
Leadership Training Program*

**AUGUST 25, 26, 27, 28, 1965**

---

***ALL STAR STAFF!***



**Nita &  
Manning  
Smith**

**Shirley &  
Bruce  
Johnson**



***PLUS***

**Arden Johnson, Purdue University  
Arvid Olson, American Squares**

---

- The Seminar program will be directed at developing capable leaders, callers, and teachers in both square and round dancing.
- Specific topics to be covered include: Techniques of Squares and Rounds; Programming; Calling Analysis; Fundamentals of Teaching; Hints for New Callers; Club Organization; Selecting New Material; Programming One-Night Stands; and Recruiting New Dancers.

**PLUS A SPECIAL OPEN DANCE SATURDAY NIGHT WITH  
BRUCE JOHNSON AND MANNING SMITH AT THE MIKE!**

---

**COMPLETE PROGRAM DETAILS NOW AVAILABLE!**

**Write: Arden Johnson, AMERICAN SQUARES  
6400 N. Leoti Ave., Chicago, Ill. 60646**

**Attention All  
SQUARE DANCERS  
CAMPERS  
TRAILERITES  
TRAVELERS**

## **FIVE OPEN FRI. & SAT. S/D NIGHTS**

JUNE 24, 25 JULY 9, 10 JULY 23, 24 AUG. 6, 7 AUG. 20, 21

## **SIX S/D AND R/D INSTITUTES**

JULY 2, 3, 4, 5 JULY 16, 17, 18 JULY 30, 31-AUG. 1  
AUG. 13, 14, 15 AUG. 27, 28, 29 SEPT. 3, 4, 5, 6

# *Visit Benton Harbor, Michigan's Fabulous* **HOUSE OF DAVID PARK**

**RUSTIC CABINS  
AND  
HOTEL ACCOMMODATIONS  
  
MIDGET AUTOS  
AND PONIES  
  
GOLF COURSE  
  
WORLD FAMOUS  
VEGETARIAN RESTAURANT**

Plan now to enjoy at least one fabulous weekend at the beautiful House of David Park this summer. Bring your own camping equipment or trailer or stay in one of the rustic cabins and other accommodations available. The entire family will enjoy the wonderful recreational activities, and of course the square dancers will have a special treat dancing to the best national and area callers available. Rates are very reasonable and there are accommodations to suit any budget. Take your choice of five Open Friday and Saturday Square Dance Nights or six Square and Round Dance Weekend Institutes. Write for complete information now. Reservations on a first come first served basis, so hurry!

## **GREAT 1965 STAFF**

Staff Caller and M.C.

**DICK PULLEN**

June 25, 26—**BILL PETERSON**  
July 2, 3, 4, 5—**DAVE TAYLOR**  
July 9, 10—**CARL GEELS**  
July 16, 17, 18—**DICK JONES**  
July 23, 24—**MARVE FREESTONE**  
July 30, 31-Aug. 1—**JOHNNY DAVIS**  
Aug. 6, 7—**ART KAEDING**  
Aug. 13, 14, 15—**DAVE TAYLOR**  
Aug. 20, 21—**DAVE DeMOTT**  
Aug. 27, 28, 29—**CARL GEELS**  
Sept. 3, 4, 5, 6—**DECKO DECK**

Dick Pullen, Recreational Director

### **THE HOUSE OF DAVID**

P.O. BOX 477, BENTON HARBOR, MICHIGAN

Please send me complete information

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

STATE AND ZIP \_\_\_\_\_

We are Square Dancers ( ) Folk Dancers ( ) Round Dancers ( ) We are Trailerites ( ) Campers ( ) Need Accommodations ( ) Please send information on Rustic Cabins & Hotel ( ) Nearby Motels ( ) Other Recreational Interests \_\_\_\_\_

VOLUME 20  
AUGUST 1965  
NUMBER 12



ARVID OLSON  
Publisher and Editor

WILBUR LIEVENS  
Advertising

WILLARD ORLICH  
Workshop Editor

STAN BURDICK  
Associate Editor

TESSA MALOPSY  
Assistant Editor

ITALIA PONZO  
Subscriptions

## THIS MONTH

### SPECIAL FEATURES

- 10 Hash and Patter from the Workshop  
by George Jabbusch
- 12 Constant Contact Campaigns  
by Ben Baldwin, Jr.
- 14 Summer Rounds  
by Lois and Jim Coy

### REGULAR FEATURES

- 7 Mail
- 9 A Message from the Publisher and  
Editor
- 28 Records
- 31 National News and Events
- 34 Do-Ci-Do Dolores

### WORKSHOP

- 19 Choreography
- 20 Callers' Questions
- 21 Figures and Breaks
- 26 New Ideas

*Dix Top  
Horse Shoe Turn*

AMERICAN SQUARES IS PUBLISHED MONTHLY AT  
6400 NORTH LEOTI AVENUE, CHICAGO, ILLINOIS  
60646 BY AMERICAN SQUARES, INC. SECOND  
CLASS POSTAGE PAID AT CHICAGO, ILLINOIS  
AND AT ADDITIONAL MAILING OFFICES. FORMS  
CLOSE 1ST OF MONTH PRECEDING DATE OF IS-  
SUE. SUBSCRIPTION: \$5.00 PER YEAR. SINGLE  
COPIES: 50 CENTS EACH. COPYRIGHT 1965 BY  
AMERICAN SQUARES, INC. ALL RIGHTS RESERVED

---

# COMING!

---

NEW FEATURES

MORE COLOR

SPECIAL INTERVIEWS

EXPANDED ROUND  
DANCE COVERAGE

MORE NEWS OF  
SQUARE DANCE PRODUCTS

ARTICLES ABOUT  
VACATIONS AND FESTIVALS

MORE PAGES

---

---

## ALL IN THE SEPTEMBER ISSUE OF AMERICAN SQUARES

---

---

21ST ANNIVERSARY ISSUE

---

WATCH FOR IT!

---

*Announcing*

AMERICAN SQUARES

# FIRST CONTEST

## HERE ARE THE DETAILS

The staff of AMERICAN SQUARES would like YOU to tell them in your own words about your most rewarding square dance experience or how square dancing changed your life. No doubt you have several such experiences worth writing about. Why not compose one into an article of about 1000-1500 words and enter the contest.

Each month beginning with the September 1965 issue, one winning article will be published in AMERICAN SQUARES. The article will be selected by the staff. The author will win the MONTHLY PRIZE and also be eligible to win the GRAND PRIZE at the end of the contest year.

Articles need not be formal essays. We prefer informal pieces. You may enter as many articles as you like but may win only once. You must be a subscriber to AMERICAN SQUARES. Articles will not be returned unless a self-addressed envelope is included.

## MONTHLY PRIZE

The winning article will be published and its author will receive a prize of \$10.

## GRAND PRIZE

Grand Prize will be a square dance weekend at the resort or institute of your choice. Accommodations, meals, etc. for the winning COUPLE will be paid by AMERICAN SQUARES. Transportation is not included. The grand prize winner will be selected at the end of the Sept. 1965-Aug. 1966 publication year from among the 12 monthly winners.

*Send your articles to: Contest Editor*

AMERICAN SQUARES MAGAZINE

6400 NORTH LEOTI AVE., CHICAGO, ILL. 60646

# MAIL

Just a note to tell you once again how grateful we are for the opportunity to write an article for your magazine. . .

Thanks also to your staff for the terrific layout. We were so pleased when we saw the issue. Hope your readers like it too.

Marie and Carl Peterson  
LaGrange Park, Ill.

We have been enjoying and benefiting from AMERICAN SQUARES since 1957. The record reviews have proven most reliable, and Mr. Orlich's explanation and appraisal of new basics is particularly helpful.

Mrs. Burnley Nickerson  
Yarmouth, Nova Scotia

My husband and I thoroughly enjoyed the article, "Round and Round We Go!" (May 1965) by Marie and Carl Peterson. . .

We started dancing 18 years ago. At that time there were fewer rounds. Many were actually folk dances. . . The routines were easy to learn, and because there were so few, everybody knew all the dances. . . This encouraged new dancers to get out and try.

So we say with the Petersons, "We would rather see a few less rounds," but routines that are simple enough to encourage non-round dancers to join the ranks, yet interesting enough to last. . .

We read your magazine from cover to cover and always find it interesting and helpful. Most recently we appreciated the wonderful suggestions on one-nighters. However, this is only one example of the fine material we have gathered from your pages.

Lanny McQuaide  
Columbus, Ohio

Thank you so much for the extra copies of AMERICAN SQUARES. They're all gone again.

We've had so many nice comments on our article ("What's Happening to All Our Square Dancers?" April 1965). We couldn't begin to tell you. . .

Thanks again for everything.

Bee and Johnny Schultz  
Phoenix, Ariz.

Enjoy your magazine and thought Marshall Flippo's article ("One-Nighters" May 1965) was very good and something all callers will find helpful and educational. Sharing of ideas is important to the success of our favorite pastime.

Sal Fanara  
Independence, Mo.

I like to dance—especially square dance. I have been reading AMERICAN SQUARES already one year . . .

Please teach and guide me how to enjoy square dancing more in the future.

Dr. Soichi Handa  
Hamamatsu-Shi, Japan

I find my copy of AMERICAN SQUARES invaluable. Please renew my subscription for another two years.

Joe Johannson  
Transcona, Man., Canada

Thank you for sending the copy of AMERICAN SQUARES. Also, it was nice of you to mention the Dial-A-Dance and our state convention. I have received mail regarding both items. . . .

Ethel Gallagher  
Cleveland, Ohio

My caller husband is fuming because I haven't renewed our AMERICAN SQUARES subscription. Please find a check enclosed . . . Rush us our first copy.

Louise Roundtree  
Wilton Manors, Fla.

Address: Mail Editor, AMERICAN SQUARES, 6400  
North Leoti Avenue, Chicago, Illinois 60646.



NORTH CAROLINA'S

# **FONTANA VILLAGE**

A Complete

## **HOLIDAY RESORT**

IN THE GREAT SMOKY MOUNTAINS

Presents Six Great

### **Square Dance Weeks**

*Annually*

#### **FALL — 1965**

##### **PERMANENT STAFF**

Al & Millie Boehringer  
Louis & Ann Calhoun  
A. B. & Pauline Coleman  
Harry & Clara Lackey  
Ed & Kay Mack  
Jamie & Myra Newton  
Chuck & Jessie Raley  
John & Hazel Stewart

##### **GUEST STAFF**

Bill & Marcy Ball

**16th FUN FEST**  
**Sept. 4-12**

##### **PERMANENT STAFF**

Louis & Ann Calhoun  
Ruy & Jeanette Camp  
Ruth Jewell & Wray Ferrell  
Fred & Violet Goodner  
Tom & Lib Hubbard  
Paul & Helen Pate  
Joe & Al Robertson

##### **GUEST STAFF**

Ray & Louise Bohn  
Frank & Phyl Lehnert

**25th SWAP SHOP**  
**Sept. 25-Oct. 3**

##### **PERMANENT STAFF**

Bob & Willie Baker  
Louise & Ann Calhoun  
Bob & Dot Dubree  
Dick & Pat Whaley

##### **GUEST STAFF**

Roger & Mary Jane Chapman  
Jack & Grace Livingston

**3rd REBEL ROUNDUP**  
**Oct. 28-31**

#### **LOW PACKAGE RATE INCLUDES**

- Registration Fees
- Cottage or Lodge Accommodations
- 3 Fabulous Meals Daily
- Refreshments at Evening Dances
- Hot Hash Sessions
- Round Dancing a.m.
- Square Dancing p. m.
- Festival Dances, evenings  
(Live music, Fontana Ramblers)
- "After" Parties
- Golf Greens Fees
- Movies
- Swimming Pools
- Miniature Golf

For further details, write: LOUIS CALHOUN, Host Caller

## **FONTANA VILLAGE**

PLAYGROUND OF THE GREAT SMOKIES

**FONTANA DAM, NORTH CAROLINA**



## A MESSAGE FROM THE PUBLISHER AND EDITOR

AMERICAN SQUARES is asking you to take a few minutes this month to help us determine the present and future courses of square dancing and of AMERICAN SQUARES.

Within a few days you will receive in the mail a specially prepared National Square Dance Survey Questionnaire. Please fill out the questionnaire as completely and as accurately as possible and return it to us right away. The survey results will be published in a fall issue of AMERICAN SQUARES. Watch for them.

August is a very important month for all of us at AMERICAN SQUARES. Later this month, the 25th to the 28th, we'll participate in the Seminar of Square and Round Dance Leadership at Purdue University. The necessity of such seminars to develop capable leadership in our recreation assures the success of this venture, jointly sponsored by Purdue University and AMERICAN SQUARES.

Those leaders attending will work with the top talent in our field: Nita and Manning Smith; Shirley and Bruce Johnson; and Arden Johnson of Purdue's Recreation Department.

Our four day program will devote itself to many facets of leadership training, including: fundamentals and theories of calling and teaching; publicity and public relations; youth in square dancing; club organization; programming squares, rounds, and one-night stands; sponsorship of classes and recruiting new dancers; analysis of calling; and hints for new callers.

There will be something for everyone who is interested in the leadership phase of the square dance movement. In advising and talking with these interested dancers and callers, our goal is to make our hobby's vital leadership more secure. Leadership is the most important element in the fu-

ture of square dancing.

Please join us in September as we celebrate AMERICAN SQUARES' 21st Birthday. Our special Anniversary Issue will be packed with interesting and entertaining material just for you. We'll have more pages, more color, and a host of new features to make your square dance hobby even more enjoyable.

This issue will feature the first in a series of special interviews with top names in square dancing. Bob Fisk will open our series, and the star-studded list to follow also includes Jerry Helt, Al Brownlee, Ken Golden, and Chuck Raley. Don't miss the ideas, opinions, and suggestions of these outstanding square dance personalities!

Also coming in our 21st Anniversary Issue is the first in a new series of photo features on the cream of the crop of square dance festivals, conventions, and vacations. Read all the details about your favorite square dance resort or festival, or learn about a convention or vacation that you'll want to attend this year for sure!

Our round dance readers will be even more pampered this fall. Our series of features by top round dance teachers and choreographers is continuing. In addition, reviews of all the new rounds as they are released will be published. We'll have a special surprise too! Don't miss it!

For you, the square dance consumer, a new feature will also make its first appearance in our Anniversary Issue. It's all about the new square dance products being developed and marketed for your pleasure and convenience.

AMERICAN SQUARES is growing to serve you. We hope you'll gather round and help us sing "Happy Anniversary" in September!

*Arvid Olson*

# Hash and Patter from the Workshop

By  
GEORGE JABBUSCH  
Lorain, Ohio

THIS ARTICLE on workshop calling and dancing is first of all a big thank you to Willard Orlich for giving me the opportunity to call for the AMERICAN SQUARES Workshop group and a special thanks to all the dancers who participate. Without their patience and enthusiasm our Workshop would be impossible.

It takes a special breed of dancers to come out month after month to dance the material we try. At times it can even be frustrating.

If a caller submitting material inadvertently omits a line, or if he has a different interpretation of a particular basic than we have, his material will not work. Also, if a new idea is not thoroughly explained, or if we do not understand the author's explanation, dancer reaction will not be what the caller hopes for.

Often we have to try one movement several times before it comes out right. Dancing this way all evening would tire many dancers because we generally workshop material from as many as 10 to 12 callers in one evening.

If a caller submitting material has tried it out first on his own dancers, we have less difficulty. Often, though, we receive figures and breaks from some who say, "I haven't tried this on my dancers yet, but if you think it's smooth and practical, I'll go ahead and use it."

When workshoping a particular figure we look for: 1) smoothness; 2) dancing and teaching ease; 3) good dancer reaction. Often what we find is another story: 1) some new ideas overlapping or combining several already existing basics; 2) dancers losing their balance in trying

to dance an uncomfortable movement; 3) choppy, stop-go movement; 4) poor dancer reaction.

Some ideas work fine on paper, but fail to do as well with dancers. We usually ask the workshop dancers for their opinions, good or bad. We do not try to judge a figure or a new idea, but merely attempt to determine dancer reaction.

Every idea submitted to us is presented to the workshop dancers. However, we do not follow through on those that do not work satisfactorily.

One of the problems we've run up against is that of callers' shorthand. Many callers submit material written in their own form of shorthand, and I think every caller in the country must have a different system. Many abbreviate to a great extent. Probably the one that gave us the most trouble was this one:

13 RLT PTAOL  
PTTSLF MTBDG RLR  
Left allemande . . .

We finally decoded it to read:

*One and three right and left thru  
Pass thru, around one to a line  
Pass thru, turn left, single file  
Men turn back for a dixie grand  
Right, left, right, left allemande . . .*

Of course, calling for a workshop group like ours for AMERICAN SQUARES is anything but work. I thoroughly enjoy the new and complex choreography, and I've carried my enjoyment over into my calling. I can still remember bugging Lloyd Litman to give us an "Old Buster" type tip during our dances.

People should be able to dance what they enjoy, whether it be difficult or easy. Smooth hash is an important facet of the square dance picture. Our western square dancing would not be as popular as it is today if we did not have a high level of hash dancing for those who enjoy it.

We do not have any form of competition in our activity, but I think the challenge that comes from a good hash tip more than compensates for the competition in any other recreation. There is a need for singing calls to give dancers a chance to relax, but without hash, the exciting element in square dancing would be missing.

Someone once compared a caller to an artist. An artist has an idea of what kind of picture he wants, but he really doesn't know what he's going to have until he's finished. So it is with callers who call hash. We have an idea of what we will use, but with all the different breaks, figures, and set-ups, we don't know until we're finished if we've succeeded with a particular pattern.

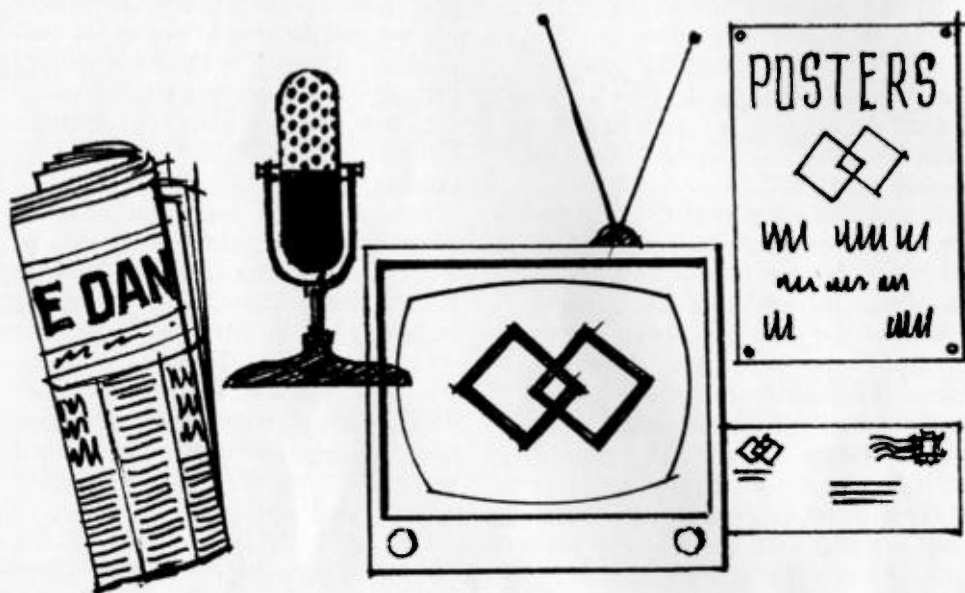
Our AMERICAN SQUARES Workshop operates to supply callers with a wide variety of material. Willard and I believe that all material submitted deserves time and consideration in our Workshop. Many times an idea is not accepted or widely used, but by workshopping it and publishing the results, a smoother, more usable version may be devised. Our aim is to provide material to be enjoyed by all callers and their dancers.

#### COVER CALLER

*Ohio's George Jabbusch has been devoting full time to calling for two years. He is a past president of the Cleveland Area Callers' Association and calls for 12 clubs regularly in the Cleveland area.*

*With Willard Orlich, George conducts the monthly AMERICAN SQUARES Workshop which reviews all the choreography material published in AMERICAN SQUARES.*

# *A Traveling Caller Advocates Year-Round*



**T**HE WORD is out! Flyers have been printed, posters drawn and distributed in prominent places, and the most effective campaign, by word of mouth, has begun once again. Yes, the big push to recruit new square dancers for the fall classes is in full swing. The ball is rolling again, but why did it ever stop?

Every year square dancing receives its greatest publicity boost in late summer and early autumn when so many new dancer groups are organizing. This is as it should be, but we also seem to neglect our square dance publicity the rest of the year.

After so much time and effort is expended building up new classes, the tendency seems to be to concentrate all our energies on these new dancers. We forget about our publicity campaign until it's time to start another class next year.

An airliner exerts tremendous power to become airborne. Once up in

the sky the pilot throttles down the power, but he never cuts the fuel off completely. So it should be with square dancing. Interest is one of the vital ingredients in the fuel supply that keeps square dancing on the move. The start-stop method of promoting square dancing is as outdated as the horse and buggy in our space age.

In many areas of the country, hard-working callers and dancers have put square dancing on their local maps by not letting their efforts slack off after each class has been formed. They keep all their square dance activities before the public all year long. Then in the fall their publicity campaigns for new classes are even greater successes.

People enjoy becoming part of an activity that others are interested in. We who are already part of the square dance picture must publicize our interest and enthusiasm before

*Publicity For Square Dancing Through - -*

# CONSTANT CONTACT CAMPAIGNS

**BY BEN BALDWIN/JR., Champaign, Illinois**

we can expect others to join us.

If you find that you are part of a start-stop publicity group, try beginning a "Constant Contact" campaign this fall. Use newspapers, radio, television and public appearances to boost your hobby. Once the news media realize the magnitude of square dancing in your area they will be happy to help publicize your activities.

Keep in close touch with your local news media, and you'll see the effects the next time you launch a campaign for new dancer classes. You'll get twice the results with one-fourth of the effort you're expending now.

If we let the non-dancing public know what they are missing by not being a part of this healthful, challenging, and entertaining recreation, they will be asking how, when, and where they can learn to square dance.

We all know that square dancing's fun for everyone. Let's not keep it a secret. ■



## ABOUT THE AUTHOR

*Ben Baldwin, Jr., now a full time traveling caller, has been a square dance enthusiast since his high school days. Ben is well known at many national and local festivals and conventions. He was instrumental in the organization of the Illinois State Callers Association.*

***Read How The Coys of Ohio Have Eliminated  
Summer Dance Doldrums with - - -***

# SUMMER

**S**UMMER IS HERE! The dancing season has slowed itself down before the busy fall schedule begins.

We've found that summer is an ideal time to conduct round dance basics classes. We know that those who strongly desire to learn the round dance basics would attend lessons anytime. However, during the summer we also attract many dancers who are too busy during the regular season keeping up with their square dance basics. When the square dance program relaxes for the summer, these couples are much more apt to give round dancing a fair and honest trial.

Our promotion for these classes begins in March with a "word-of-mouth" campaign. During the next month simple flyers containing all details are sent out and made available at local dances. By May many dancers have already included a round

dance basics class in their summer plans, and we wrap up our publicity with "mike" announcements and magazine ads.

Our first three sessions are open classes, allowing new couples to join the group each time. During these first lessons we introduce two-step rhythm and a few basic steps, always advancing slowly enough for those who might join on the third lesson and yet providing enough interesting material to keep attending dancers enthusiastic.

At the third class, the group is closed, and no additional dancers are accepted for the remaining lessons. Advancement then becomes as rapid as the capabilities of the members will allow.

Admittedly, the average new dancer practices only during the actual class period. A two-week time lapse between classes would make an ab-



# R U N D S

**By LOIS and JIM COY, Bowling Green, Ohio**

normal amount of review work necessary. Thus, we conduct these ten lessons on a weekly basis. Class time is divided between review of material presented in all previous sessions and the addition of new material for that particular lesson.

We feel that our Round-A-Basics classes are unique in two ways: there are two instructors, and no round dances are actually presented!

We always work with Phyl and Frank Lehnert of Toledo, Ohio on these classes. Teaching responsibilities are equally divided, and one instructor is always available for that extra personal help for particular dancing problems. The personalities of the two couples complement one another, and we enjoy dancing and teaching together. Our enjoyment and enthusiasm travels through the mike into the new dancers' initial attitudes toward round dancing.

The basic steps, movements, and positions of the waltz and two-step are thoroughly explained verbally, demonstrated on the floor, and walked through with music. They are then practiced singularly with music, incorporated into simple four-measure exercises, and finally used in easy mixers.

This procedure is used on each item presented, although all the steps are not accomplished during the same session. The dancers are given a variety of material to work with, and their knowledge of each aspect is increased at a rate designed to keep them interested.

Many instructors have said that these classes could not be a successful venture because no actual dances are taught. They claim that dancers may become bored and disinterested and leave the class after a few lessons.



Perhaps it is true that this arrangement has not worked well for others. We can speak only for ourselves, and our Round-A-Basics sessions have been most rewarding for us. For the past five summers we have had between 25 and 40 couples enrolled each year, and there have been very, very few drop-outs.

We strongly advocate the changing of partners. We use mixers and often simply say, "Gents roll back one!" during the evening. This way, each new partner can offer assistance to another class member, and everyone learns their fair share of the material without relying on their mate's ability.

No couple has ever left the floor because of a disagreement, and only one couple has ever flatly refused to change partners. The dancing ability of this couple showed little improvement throughout the lessons, for they had deprived themselves of benefiting from the friendly help of others. As Frank Hamilton has so aptly said, they were "perfecting their own mistakes."

By graduation time, the group is introduced to their first presentation of a complete round dance. The selected dance is one being used currently at the area square dance clubs. It is explained and taught slowly.

Now, having the knowledge of the basic steps and positions at their command and having acquired the ability to remember short exercises and easy mixers, the new dancers have little difficulty learning and remembering dance sequences.

For those dancers who are interested, arrangements are made to meet with them every two weeks for the balance of the summer to add a few more easy and popular rounds to their repertoires. With these additional dances, they feel comfortable about joining the round dance programs at their square dance clubs in the fall.

From each of our Round-A-Basics classes a few couples become avid round dancers who eagerly join a round dance club and enjoy its program. The majority of each group returns to square dance clubs happy to be able to learn and dance the Rounds of the Month.

Through round dance basics classes, the round dance circles at both square and round dance clubs have increased in size and matured in ability. These new round dancers are helping the round dance movement grow in scope and improve in every aspect.

When anyone enjoys anything to an exceptional degree, the desire to share that interest with everyone becomes all important. We gladly share our enthusiasm for round dancing with others . . . beginning with our summer Round-A-Basics classes!



#### ABOUT THE AUTHORS

*Lois and Jim Coy have been active round dance instructors in their Toledo, Ohio area for five years. Besides their round dance clubs and basics classes, the Coys also teach ballroom basics to junior high school students.*

*Two of their most recent rounds are Fun-Derful on the Grenn label and Amalia on Hi Hat.*

***Yours FREE For The Asking  
At Your Favorite Record Dealer:***

---

**FALL - WINTER 1965**

**SQUARE DANCE & ROUND DANCE**

**RECORD  
CATALOG**

**PUBLISHED BY AMERICAN SQUARES**

---

Be sure to ask for your FREE copy of AMERICAN SQUARES' FALL-WINTER 1965 RECORD CATALOG. It's the most complete, the most authoritative, the most up-to-date reference available in the square dance field. Whether you buy records by the dozen or just a few at a time, this new catalog will be invaluable in helping you make the right selections. Be sure you insist on AMERICAN SQUARES' RECORD CATALOG since there are imitations. Your dealer can obtain copies if he doesn't have a supply by writing to AMERICAN SQUARES Magazine. Remember to ask for the one and only AMERICAN SQUARES' FALL-WINTER 1965 RECORD CATALOG. Progressive dealers have it.

---

**AMERICAN SQUARES MAGAZINE**

6400 NORTH LEOTI AVE., CHICAGO, ILL. 60646

---



For The Newest In Dance Fashions Visit These

## **SQUARE DANCE CLOTHING AND ACCESSORIES STORES**

**ARTHUR'S SADDLERY**  
3023 El Cajon Blvd., San Diego, Calif.

**BOB AND DOT'S WESTERN WEAR**  
3435 Magnolia Ave., Knoxville, Tenn.

**BUNDY'S WESTERN WEAR**  
114 W. Sheridan, Oklahoma City,  
Okla.

**CHEZ BEA S/D CREATIONS**  
650 N.E. 128 St., No. Miami, Fla.

**CIRCLE FOUR WESTERN SHOP**  
507 Trenton Ave., Findlay, Ohio

**DUDES & DOLLS S/D SHOP**  
7 S. Ritter Ave., Indianapolis, Ind.

**FLORENCE'S S/D SHOP**  
1450 N. Dale St., St. Paul, Minn.

**HASKIN'S WESTERN WEAR**  
504 W. Center, Kalamazoo, Mich.

**HELEN'S WESTERN APPAREL SHOP**  
7895 Taft St., Crown Point, Ind.

**HICKORY HILLS S/D SUPPLIES**  
8 Bradford Rd., Old Bridge, N.J.

**LAZY A's S/D SHOP**  
2616 W. 16th St., Indianapolis, Ind.

**RUTHAD PETTICOATS**  
Ruth and Thad Miller  
8750 Falcon, Detroit, Mich.

**SQUARE DANCE SHOP**  
6407 N. Caldwell Ave., Chicago, Ill.

**SQUARE TOGS**  
11757 Hwy. 42, Sharonville, Ohio

**SUNDANCE WESTERN WEAR**  
Rt. 2—Golf & Roselle Rds., Palatine, Ill.

**VALLEY'S WESTERN WEAR**  
Cherry Valley, Ill.

**VERNIE'S DRESS SHOP**  
1230½ Westlake Ave., Seattle, Wash.

**WEBER'S WESTERN WEAR**  
504 W. Seminary Ave., Lutherville,  
Md.

**DRESS RIGHT FOR MORE DANCING FUN!**





AMERICAN SQUARES WORKSHOP features original material submitted by you. Choreography, Callers' Questions, Figures and Breaks, and New Ideas are presented each month. Mail new and creative material and questions to Willard Orlich, Workshop Editor, AMERICAN SQUARES, 6400 North Leoti Avenue, Chicago, Illinois 60646.

## CHOREOGRAPHY

In the June 1965 AMERICAN SQUARES we suggested the review of a *basic* basic in terms of teaching and usage if the readers indicated their desire to have such material to use. To date, response has been conspicuous by its feeble return.

This may be an indication of lack of interest by AMERICAN SQUARES readers, or it may mean that square dance teachers have reached the point of perfection and need no more suggestions or help in learning. If the latter is true, then all the cry about the "flood of new, crazy ideas" is merely lip service to cover up the fact that it is too much work to keep up with current thinking and suggestions.

If you have been too busy to drop that post card in the mail requesting Arvid Olson to include such a format in future issues, do it *today*. Remember the old saying—if you want something done, ask a busy person to do it.

In reply to several inquiries regarding the meaning of horse shoe turn, the explanation and example figures are included in this month's New Ideas section. Dancer reaction was mixed because it is a combination call. It could be absorbed in the clover and anything idea, i.e., clover and quarter in (face partner), pass thru (April 1965 AMERICAN SQUARES).

Have you ever had dancers ask if there is a difference between wheeling and casting as couples? Callers

who are familiar with contras will be quick to point out that there is a difference in the *pivot* point.

A simple illustration could be done from a normal promenade set-up. On the call heads wheel around, the heads turn around as a couple by using the center of the couple as a pivot point, the inside person backing up while the outside person moves forward to do the wheel around.

With the same promenade set-up, call heads cast off (and possibly wheel in behind the next couple). The outside person acts as the pivot point to allow the inside person to move forward in a wider arc in order to remain adjacent to their partner.

The net result is to find the "wheel around" heads facing the on-coming couples, whereas the "cast off" heads would find themselves on the outside of the promenade circumference almost right shoulder to right shoulder with the on-coming couple (sort of a two-faced line set-up). Bend the line is a quarter wheel motion in that the pivot is in between the outside person moving forward while the inside person backs up.

Some movements are combinations of a wheel and cast-off (cast-in) motion. Among these combination movements could be included wheel and deal and wheel across.

While these thoughts may seem trivial, they do add to smooth flowing square dancing because the dancers are supposed to be moving in step with the music. Knowing the direc-

tion in which their feet should be moving helps dancers keep step.

So the pivot point falls between the dancers in a wheel around or bend the line while the outside person is the pivot point for a cast off, the inside person the pivot point for a cast in, the right person the pivot point for a cast right, and the left person the pivot point for a cast left. The movements are not affected by the distance to be travelled (quarter, half, three-quarters, or full).

## CALLERS' QUESTIONS

**HARLEY WOOD, Dearborn, Mich.:**  
*"Enclosed are figures using something I wrote a while back called men chain thru. Designated men give right hands, pull by, and make a U turn back to replace the man he faced. Equals a right and left thru, two ladies chain in a normal set-up . . ."*

Thanks for all the figures, Harley. The dancers reacted about like they do with swap around — jerky. It's the old "Over the Ocean Wave" figure movement in which the call was, "Head two gents cross over, by the lady stand."

My big objection is to the chain thru term. I don't like, don't condone, and strongly object to the term and usage of ladies chain thru. I believe any caller who would use the movement in his choreography or allow his dancers to do it violates one of the most common basics in square dancing, the courtesy turn. In addition, this movement kills the basic rule of star thru, in which the man makes a right face turn while twirling the lady under.

I understand that this movement is being used in several areas in spite of the caller calling a normal two or four ladies chain.

The dancers who practice this sort of dancing (pair off instead of square thru, jumping into a spot they would

eventually get to by doing a pass thru, split the ring, around one, see-saw with their hands instead of going back to back, and so on) would do better by taking up another hobby. They add nothing to square dancing except the bad name of "rat-racing."

These are adult men and women who in everyday life are employers, professional people, and guiding lights of our future generations? What ever happened to the *dancing* in square dancing? These same dancers will be gone when current neophyte dancers are learning the courtesy turns and other traditional niceties so much a part of our hobby.

This trend of short-cutting in today's picture is not new. It happens in every generation of dancers, so it's up to the callers to curb it or stop it entirely. How? Instill in new dancers the idea of *dancing* the movements. Use good music that the dancers can hear and enjoy while going thru movements. Encourage and insist upon dancers remaining two beats *behind* the next command.

The current crop of dancers who short-cut can be clobbered but good by any alert caller. Change or add commands when the dancers insist upon short-cuts.

Ladies chain can be lengthened with a full turn, California twirl. The command to chain star thru causes havoc in the ranks of chain thru users. Any caller worthy of the name should be able to twist his commands to lead dancers thru movements or stand them on their ears without relying on next week's new basic.

I cannot stress too much that the students are only as good as their teacher and leader. Whoever kids a caller into thinking his is an easy job without much needed preparation cannot be considered a friend to say the least.

Harley, I am not referring to your brain-child, of course. The men chain thru is a short-cut movement,

but certainly not one to warrant the above comments. I only took advantage of the opportunity to expand upon a pet peeve. Forgive me.

**WALT WENTWORTH**, *St. Petersburg, Fla.*: "I look forward to the Workshop every month, but for the life of me I can't figure out where some callers get their ideas, like the 'Un Figures.' I really don't think any caller who ever tried to dance some of these figures would ever try to call them. How about an un-right and left thru? I go along with Bill Colby—I'll be darned if I'll call them!"

"I do agree that there are many new ideas coming out that may seem strange at first, but after working them out, they become favorites of the dancers. I refer especially to the pass the ocean (sea) idea. The dancers like it."

Walt, thank you for the above and the other kind words expressed. As you know, we try almost all new ideas but actually accept very few as part of our square dance choreography. I submit them to you not to be accepted, but only to give possible further thought to a more acceptable movement that may stem from the seemingly bizarre original thought. A recent example of this would be the spin the top movement. It would never have been accepted without swing thru, and circulate would not have been accepted without acey-ducey.

## FIGURES AND BREAKS

### JUST WHEEL AROUND

**by Holman Hudspeth**, *Detroit, Mich.*

Promenade eight

Sides stop, heads move in to a line of four

Wheel and deal across the floor

Promenade eight

Ladies stop, the boys move in, wheel and deal, you're gone again

Promenade eight

Heads stop, sides move in, wheel and deal

Promenade eight

Heads wheel around, cross trail thru

Left allemande . . .

Head ladies chain across the way

All four couples half sashay

Heads square thru four hands, face the sides

Eight chain three, count to three before you stop

Face your partner, spin the top

Swing thru across the floor

Rear back and eight chain four

Count four hands, and watch it, pop

Face your partner, spin the top

Keep on going, right and left grand . . .

### FIGURE

**by Hal R. Tray**, *Baltimore, Md.*

Heads star thru, right and left thru, pass thru

Right to your corner, swing thru, balance

All eight circulate, ends run

Promenade two by two in the usual way

All four couples backtrack

Heads wheel around, line up four

Star thru, dive thru

Double pass thru, cloverleaf

Those who can star thru, same two ladies chain

Circle up eight, girls roll away

Swing the one who's coming your way . . .

### TRADE INSTEAD OF SLIP

**by Julius King**, *Lexington, Mass.*

Heads do-sa-do to an ocean wave

Boys run, and then I say

Centers trade, cast off three-quarters round

Pass thru, do-sa-do to an ocean wave

Boys run, and then I say

Centers trade, cast off three-quarters round

Pass thru, cross trail thru to a left allemande . . .





## ARIZONA

- MAIL ORDER RECORD SERVICE  
P.O. Box 7176, Phoenix

## CALIFORNIA

- NANCY SEELEY'S RECORDS FOR DANCING  
706-B Nimitz, China Lake
- ROBERTSON DANCE SUPPLIES  
5417 Helen Way, Sacramento

## CANADA

- GERRY HAWLEY RECORDS  
34 Norman Crescent, Saskatoon, Sask.

## FLORIDA

- BONEY'S S/D & WESTERN WEAR  
1938 E. Hillsborough Ave., Tampa

## GEORGIA

- EDUCATIONAL AND DANCE RECORDS  
P. O. Box 11776, Atlanta 30305

## CURL THRU EQUIVALENTS

by Julius King, Lexington, Mass.

(From an ordinary ocean wave line, centers trade, ends cross fold is the same as curl thru.)

Heads lead right, circle to a line  
Pass thru, centers trade, ends cross fold  
Centers box the gnat, pull by, box the flea  
Change hands, right and left grand . . .

Heads lead right, circle to a line  
Pass thru, centers trade, ends cross fold  
Centers pass thru, U turn back, pass thru  
Right and left thru the outside two  
Square thru three-quarters to a left allemande . . .

Heads lead right, circle to a line  
Roll away and pass thru  
Centers trade, ends cross fold  
Centers do a U turn back  
Go right and left grand . . .

Heads cross trail thru, go around two to a line  
Pass thru, centers trade, ends cross fold  
Substitute, pass thru, left allemande . . .

Heads cross trail, go around two to a line  
Bend the line, pass thru  
Centers trade, ends cross fold  
Double pass thru, all do a U turn back  
Centers square thru three-quarters to a left allemande . . .

Head ladies chain to the right  
Heads square thru, do-sa-do to an ocean wave  
Ends trade, centers do a U turn back  
Centers trade, ends cross fold  
Promenade in single file wrong way round  
Men turn around, go right and left grand . . .



Side couples roll away, half sashay  
 Heads lead right, circle to a line (two  
 men break)  
 Pass thru, centers trade, ends cross  
 fold  
 Girls square thru three-quarters, star  
 thru  
 Promenade, don't slow down  
 Heads wheel around, pass thru, wheel  
 and deal  
 Centers California twirl  
 Pass thru to a left allemande . . .

### **DIXIE DAISY FIGURE**

by Ray Stouffer, Cincinnati, Ohio

Head ladies chain, heads lead right,  
 circle to a line  
 Star thru, dive thru, substitute  
 Dixie daisy, cloverleaf  
 Dixie daisy, centers in, cast off three-  
 quarters round  
 Star thru, substitute  
 Dixie daisy, cloverleaf  
 Dixie daisy, centers in, cast off three-  
 quarters round  
 Star thru, substitute  
 Double pass thru, centers in, cast off  
 three-quarters round  
 Pass thru, wheel and deal  
 Centers pass thru to a left alle-  
 mande . . .

### **DIFFERENT CLOVERS**

by Jack Lasry, Miami, Fla.

Side ladies chain, heads square thru  
 full around  
 Pass thru, clover and square thru  
 three-quarters  
 Those facing out clover and double  
 pass thru  
 First couple left, next one right  
 Left allemande . . .

Heads lead right and circle to a line  
 Star thru, spin the top, star thru  
 Clover and square thru three-quarters  
 Clover and pair off all eight of you  
 Peel off, star thru, cloverleaf  
 Double pass thru, first couple left,  
 next one right  
 Cross trail thru to a left allemande . . .



## **ILLINOIS**

- **ANDY'S RECORD CENTER**  
1614 N. Pulaski Rd., Chicago 39
- **SQUARE YOUR SETS**  
P.O. Box 143, Niles 48

## **INDIANA**

- **DUDES & DOLL'S SQUARE DANCE SHOP**  
7 S. Ritter Ave., Indianapolis 9
- **LAZY A's SQUARE DANCE SHOP**  
2616 W. 16th St., Indianapolis
- **MAXINE'S SQUARE DANCE SHOP**  
4428 S. 7th St., Terre Haute
- **PARKER STUDIO OF MUSIC**  
Hiway 3 N. at Cree Lake, Kendallville
- **STEVENS CAMERA SUPPLIES**  
3600 S. Main St., Elkhart

## **MICHIGAN**

- **BUCKBOARD WESTERN SHOP**  
Rt. 2, Marshall
- **CROSS TRAIL RECORD SERVICE**  
12130 Center Rd., Bath
- **SQUARE DANCE SPECIALTIES**  
14600 Grand River, Detroit 27



## MINNESOTA

- "AL" JOHNSON RECORDS  
4148 10th Ave., Minneapolis 7

## NEW YORK

- F BAR H RANCHWEAR INC.  
1596 Niagara Falls Blvd., Tonawanda

## OHIO

- THE HITCHING POST  
1043 Portage Trail, Cuyahoga Falls

## WASHINGTON

- AQUA RECORD SHOP  
1230½ Westlake Ave., Seattle 9
- DECKER'S PHARMACY  
S. 518 Thor St., Spokane
- HAGEN'S S/D BARN  
11820 184th Ave. S. E., Renton

## WISCONSIN

- MIDWEST RADIO COMPANY  
3414 W. North Ave., Milwaukee

## WHY RUN?

by Milt Lease, Palm Springs, Calif.  
Head couples swing thru  
Ladies turn back, wheel and deal  
Sides star thru, swing thru  
Men turn back, wheel and deal  
Centers pass thru, then swing thru  
Men turn back, wheel and deal, out-  
sides in  
Lines pass thru, wheel and deal  
Men in the center swing thru  
Ends turn back, wheel and deal  
Substitute, ladies duck thru, swing  
thru  
Centers turn back, wheel and deal  
Ladies pass thru, do-sa-do the out-  
side two  
Make an ocean wave, ladies fold, men  
turn back  
Left allemande . . .

## ARKY SWAP AROUND

by Milt Lease, Palm Springs, Calif.  
Head couples forward and back  
Chain your girls across the track  
Heads half square thru  
Then everybody swap around  
Centers pass thru, centers in  
Wheel and spread, wheel and deal  
Centers pass thru, swap around\*  
Men in the center, swap around  
Cloverleaf, circle the town  
Ladies in the center, swap around  
Now everybody swap around  
Center couples swap around  
Centers in, all turn back  
Left allemande . . .

*\*Original swap around procedure  
prevails regardless of position of sex.  
The person on the right crosses over.  
If you are on the left, you do the nor-  
mal man's part.*

## TAIL SPIN

by Milt Lease, Palm Springs, Calif.  
Side couples right and left thru  
Four ladies chain three-quarters round  
Heads to the right, circle to a line  
Do-sa-do all the way round  
Make an eight-hand wave

Just the two people at the ends of the  
wave move forward  
Star thru when you meet your date  
Center four spin the top, star thru  
Double pass thru, centers in  
Wheel and deal, outsides in  
Do-sa-do to an eight-hand wave (four  
men in center, two ladies on each  
end)

Just the men rock up and down  
Just the men spin the top  
Just the ladies step forward, turn  
Face the nearest man, star thru  
Now you're facing, make a wave  
Spin the top, star thru, California twirl  
Left allemande . . .

### SWINGIN' LINE

by Bob Kent, Warwick, R. I.

Head couples right and left thru  
Turn the girls, chain 'em too  
Heads double swing thru  
Sides promenade three-quarters  
Wheel in, face the line  
There's the corner, left allemande . . .

Heads half sashay, lead to the right,  
circle four  
Ladies break to lines of four  
Pass thru, wheel and deal, insides cast  
back and run  
Pass thru, wheel and deal, insides cast  
back and run  
Pass thru, wheel and deal, insides cast  
back and run  
Double pass thru, cloverleaf  
Dixie chain, ladies go left, men go  
right  
Left allemande . . .

Promenade, don't slow down  
Heads wheel around, square thru full  
around  
Inside two cast back, wheel across,  
wheel and deal  
Outside two cast back, cast off three-  
quarters round  
Centers circulate, wheel and deal  
Centers pass thru, eight-chain one  
Left allemande . . .



708 E. Weldon, Phoenix, Ariz.

## NEW RELEASES!

OT-8190

## SECOND FLING

Caller: Bill Castner

OT-8203

## I'D RATHER FIGHT!

Caller: Johnny Schultz

Music by  
THE FOUR SQUARES

BUILT AND DESIGNED FOR  
MODERN SQUARE DANCING

# Promenade Hall

7897 TAFT ST. CROWN POINT,  
INDIANA. ONE BLOCK NORTH  
OF U.S. 30 ON IND. 55.

The midwest's only modern full time square  
dance hall. Featuring: wood floor mounted on  
rubber, excellent acoustics, seating and tables,  
25 tons of air conditioning. Must be seen to  
be appreciated. Out of town visitors always  
welcome.

### COMING ATTRACTIONS

### "TICKET DANCES"

Sold to Capacity Only. 25 Squares.

AUGUST 13th—RUSS BONE

Kankakee, Ill.

BLACK CAT DANCE

AUGUST 27th—BOB FISK, Missouri

All Above Dances 8:00 to 11:00 P.M.

\$2.50 PER COUPLE

Club Dances every Sat., Sun., 1st and 3rd  
Fri., 3rd Wed. All Club Dances are Open,  
\$1.50 per Couple—8 to 11. For Information  
Write or Phone: Rich & Marva Shaver, 6336  
Oakwood Lane, Gary, Indiana. Ph. A.C. 219,  
887-1403.

## NEW IDEAS

### DIXIE TOP

by **Chuck Tippet, Mishawaka, Ind.**

This idea comes from spin the top out of a dixie style to an ocean wave. Two ladies chain across. Men courtesy turn them and put them back into the center for a right hand star three-quarters while the boys promenade a quarter to balance.

### EXAMPLES

by **Chuck Tippet, Mishawaka, Ind.**

Head ladies chain to a dixie top and without a stop

Left swing thru, then swat the flea

Two ladies chain, a full turn

One in front, left allemande . . .

Head ladies chain to a dixie top and without a stop

Left swing thru and balance

Girls run, then cast off three-quarters round

Swing thru, box the gnat, pull by  
Left allemande . . .

Head ladies chain to a dixie top and without a stop

Left spin the top, all turn back

Swing thru and square thru three-quarters

Left allemande . . .

Heads square thru three-quarters, turn left single file

Around two, go into the middle (boys in the lead)

Boys chain to a dixie top, balance forward and back

Pass thru, cross trail to a left allemande . . .

### HORSE SHOE TURN

by **Doug Johnston, Resedo, Calif.**

After a double pass thru, two lead couples cloverleaf, while the inside couples face partners and pass thru all in one smooth movement. End result is an eight chain thru position.

## MAC GREGOR RECORDS

729 S. WESTERN AVE.

LOS ANGELES, CALIF.



#1074—FLIP INSTRUMENTAL

**"I GOT MINE"**

Called By — **BILL BALL**

#1075—FLIP INSTRUMENTAL

**"If You Think  
You Feel Lonesome"**

Called By — **CHUCK RALEY**



Music By **FRANK MESSINA** and **THE MAVERICKS**

### EXAMPLES

by Doug Johnston, Resedo, Calif.  
Side two ladies chain across  
Heads lead right, circle to a line  
Pass thru, wheel and deal to your  
concern  
Double pass thru to a horse shoe  
turn  
Look out, Jack, who dat?  
Left allemande . . .

One and three wheel around, star thru  
Center two California twirl, double  
pass thru  
Do a horse shoe turn, star thru  
Cross trail thru to a left allemande . . .

**PROMENADE, DON'T SLOW DOWN**  
by Doug Johnston, Resedo, Calif.  
One and three wheel around, star  
thru  
Center two California twirl, double  
pass thru  
Do a horse shoe turn, square thru  
three-quarters  
Left allemande . . .

### WHO DAT? SWING THRU

by Doug Johnston, Resedo, Calif.  
Promenade, don't slow down  
Head couples wheel around  
Ends star thru, centers pass thru  
Separate, go around two  
Heads pass thru, U turn back  
Eight pass thru, wheel and deal  
Double pass thru to a horse shoe  
turn  
Swing thru, go right and left grand . . .

### NO ALLEMANDE LEFT

by Doug Johnston, Resedo, Calif.  
One and two, the ladies chain  
Three and four, the ladies chain  
Heads lead right, circle to a line  
Pass thru, wheel and deal to your  
concern  
Double pass thru to a horse shoe turn  
Right and left thru, two ladies chain  
Do-sa-do all the way round  
Make an ocean wave when you come  
down  
Swing thru, go right and left grand . . .

## BOB ROTTMANN'S

### PLASTIC ENGRAVING SERVICE

#### WHOLESALE • RETAIL

- BADGES MADE-TO-ORDER. Any shape, any size, any color. We can duplicate any badge or design you care to submit. Every state outline in stock. Also badges that are hand painted, colorful, distinctive. Nothing like them anywhere.
- Badges made for clubs, lodges, sport clubs, conventions, associations and other groups.
- Experimental work. Custom signs to 3-inch letters.
- Engraved plates and signs for offices, schools, public buildings.
- FREE ESTIMATES. Write for full details.

### CALLERS SOUND SERVICE

#### FACTORY DISTRIBUTORS FOR:

Atlas Stands, Bogen, Califone, Newcomb, Electro-Voice Mikes and Needles, Sound Columns, Monitors, Newcomb Speaker Ext. Sets, Shure Mikes, V-M and Wollensak Tape Recorders, Vari-Speed Phono. Motors, Perma Power Radio Garage Door Operator, Records, Record Cases, Sony Wireless Mikes. Write for literature and prices on any of these products.

"The Nation's Best Stocked Dealer"  
We Ship Anywhere

address for both services:

11041-A So. Talman Ave., Chicago 55, Ill.

Phone BE3-5527 or 233-5527

Write for FREE sample  
and prices

Write for literature  
and prices



## TOP TEN SINGING CALLS

### LONESOME 7-7203—Top 25104

**Calls by Don Zents**

If you really want to swing all the way, call Top 2-5104! Wow! This little number is a hummin' honey. Don dials a dandy number, played to perfection, that contains these busy signals: swing thru, centers run, and wheel and deal. One caller substitutes his own digits to heighten the novelty effect.

### THE LEMON TREE—Square L 120

**Calls by Tommy Farris**

If you're in the mood for picking lemons, pick this one! It's the best of the bunch! That swing star thru to a frontier whirl is a new wrinkle. There are no sour notes, and Farris wheels into the called side like nobody's business.

### ALICE BLUE GOWN—Square L 121

**Calls by Gaylon Shull**

Never thought Alice could debut so beautifully. Another surprise: no ocean stuff here, but just a do-sa-do to a right and left thru. Easy club patterns for a change and a darn good recording, which proves the point, "We Shull overcome!"

### WHEN YOU'RE SMILIN'—Top 25103

**Calls by Jim Cargill**

Cargill, a newcomer, has plenty of Jersey bounce that helps send him clear over the moon while this disc runs away with a swoon. There's no fiddle, but a terrific new accordion in the instrumental lineup. It's easy, so keep on smiling!

### HAWAIIAN TATTOO—Grenn 12075

**Calls by Ron Schneider**

Ron, who can still bask in his long-running hit, "Island," makes the top ten again with this breezy beaut. He utilizes that well-tested patter, heads square thru, sides divide and star

## New Rounds:

### "RAMONA" (waltz)

by Wayne and Norma Wylie  
St. Louis, Mo.

### "MANHATTAN"

by John and Anne Gallagher  
Dorchester, Mass.

GR 14075

## New Flip Square

### "SWANEE RIVER"

by Dick Leger  
Warren, R. I.

TOP 25107



## New Flip Square

### "CLEMENTINE"

by Earl Johnston

GR 12076



## New Hoedowns:

### "JOYLEG"

### "MOHICAN"

TOP 25108

Ask us for our free catalog if your dealer doesn't have it.

**Manufactured by GRENN, Inc., Box 216, Bath, Ohio 44210**



thru, for the gimmick. Callers can't miss the beat. Dancers won't miss the boat to tropical fun.

**SUPER CAL—Blue Star 1766**

**Calls by Sal Fanara**

Here's a mouthful for callers — super-cali-fragil-istic-expi-ali-docius. It makes a nice novelty recording and ought to bring Mary Poppins poppin' in any day to see the fun square dancers have with it. The dance goes something like wheelanddealand starthruandtwoladieschainacrossthen-crosstrailtoanalley . . . Man!

**DRIFTWOOD ON THE RIVER—Windsor 4843**

**Calls by Johnnie Roth**

If you don't mind 18 star thrus in a dance (like golfers go for 18 holes), you'll find this drifter has polish. The music is typically today's style and beat. Roth makes the most of it.

**RICH LIVIN' WOMAN—Blue Star 1764**

**Calls by Marshall Flipppo**

Remember "Put A Ring On Her

Finger"? This carries over a little memory of it in both the tune and a part of the choreography. "Woman," though, has a little more meat for club dancers. "Go-Go" Flipppo sells it.

**CRYING ON MY SHOULDER—Blue Star 1765**

**Calls by Andy Andrus**

Another lively and sentimental one that features a centers in, cast off, star thru movement that club dancers still enjoy in moderation. So we'll label it from the action, an "in between," "no sudden cast off," and "star performance" (Andrus) recording.

**VITAMINS L.O.V.E.—MacGregor 1072**

**Calls by Bon Van Antwerp**

This one is appetizing but may leave you a bit hungry, probably because the tune is like so many others. Anyway, L is for lively, O for ordinary, V for Van's vigor, and E is for the little experimenting needed to put this one over.

**SQUARE OR  
ROUND DANCE**

**BRAND NEW**

**RECORD GRAB BAG!**

**REGULAR \$1.45 RECORDS**

**ALL POPULAR LABELS • 45 rpm ONLY**

**We Make The Selection**

**ONLY**

**EACH  
POSTPAID**

**WHEN YOU ORDER TEN**

SAVE OVER HALF on brand new popular square or round dance records. Here's your chance to increase your record library at low cost.

**square YOUR SETS**

P.O. BOX 143, NILES 48, ILLINOIS

Please Rush Me The Following: Enclosed is \$.....  
in cash, check or money order.

☐ 10 Round Dance Assortment for \$6.90 P.P.

☐ 10 Square Dance Assortment for \$6.90 P.P.

Name.....

Address.....

City.....State.....

☐ Please send me your free catalog.



AMERICAN SQUARES MAGAZINE  
6400 N. Leoti Ave., Chicago, Ill. 60646

Please enter my subscription for a period of one year and start service immediately.

NAME .....

ADDRESS .....

CITY ..... STATE .....

☐ Check Enclosed

Rate: \$5.00 a year. Canada and Foreign add 50¢ per year additional postage. U.S. Funds.

**If** you're enjoying this copy of American Squares why not enter your own subscription.

## ROUND DANCES

DIANE/RHUMBA REHAN — Windsor 4706  
JAMBALAYA/ME AND MY SHADOW—Hi Hat 817  
OH BOY!/BLUE SKIRT WALTZ—Belco 214  
SPINNING A WEB/MAYBE — Grenn 14073

## SINGING CALLS

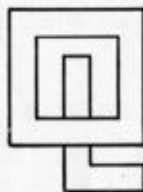
BRUSH THOSE TEARS FROM YOUR EYES—Lore 1080  
Calls by Bob Augustin  
BYE BYE BLUE EYES—Longhorn 148  
Calls by Ken Golden  
I'D RATHER FIGHT!—Old Timer 8203  
Calls by Johnny Schultz  
SECOND FLING—Old Timer 8190  
Calls by Bill Castner  
TWO HOOTS—Hi Hat 320  
Calls by Wild Bill Foross  
THE VILLAGE IDIOT—MacGregor 1073  
Calls by Don Stewart

## DUSTY RANDELL CALLS CITY LIGHTS

SL-123

Recent Release:

Weeping Willow Tree  
Caller—Melton Luttrell  
SL-122



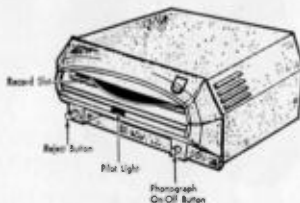
SQUARE L RECORD CO. • 8512 LA JOLLA CT. • FT. WORTH 16, TEX.

Dances That Dance—Music You Can Call To—Finest Quality Records

## CALLERS!

*Now Practice Calls While You Drive!*

Fits any car (12 Volt), under dash mount, connects to car radio, compact, fully automatic, one step operation, plays all 45's, pilot light, flawless reproduction, not affected by car motion, self-cleaning needle protects record, simple installation.



Will Ship C.O.D. or Send Money Order to:  
**SHAVER CHEVY**

3600 BROADWAY GARY, INDIANA  
Or Promenade Hall, 7897 Taft St., Crown Point, Ind.

ONLY  
**\$49.95**

# NATIONAL NEWS AND EVENTS

• **SQUARE DANCE WEEK**—Interest continues to snowball for a Presidential proclamation declaring the week of Sept. 19-25 each year as National Square Dance Week.

The Black Hills Callers Association, Rapid City, S. Dak., has been working with Congressmen and Senator Karl Mundt of that state. Senator Mundt has placed the proposal before Congress, and if Senators and Representatives receive favorable mail from their constituents, the proclamation will be forthcoming.

Just a brief letter to your Senator or Representative could speed National Square Dance Week into existence. Push those pens!

• **DIAL-A-DANCE** — The Second Edition of Ohio's Dial-A-Dance directory is now available for square dancers who may be traveling through Ohio this year. Leaders and callers in 50 cities and towns are listed so square dancing vacationers can receive information on when and where to dance while in Ohio.

For a copy, send 10¢ in coin to: Dial-A-Dance Directory, Larry Sloan, 4845 Ridgebury Blvd., Cleveland, Ohio 44124.

• **FLIP THE GARTER?**—From Les Ross, Miami, Fla., comes this note:

Too often squares break up because of the failure of one or more of the men to know for certain whether they are head or side.

SASHAY

## ATTENTION

TRY THESE NEW RELEASES ON YOUR RECORD PLAYER  
NOW AVAILABLE AT YOUR RECORD DEALER



**ST-106**  
I WANT TO  
"LIVE AND LOVE"  
FLIP INST.  
Caller  
Bob Norton



**ST-107**  
LEAVE ME WITH  
A SMILE  
FLIP INST.  
Caller  
Jack May

**PAST FLIP RELEASES**

ST-104 YOU'RE A REAL SWEETHEART  
ST-105 LADY OF SPAIN  
ST-103 I'M GOIN BACK TO WHUR I COME FROM  
ST-102 I STILL GET A THRILL (Thinking of You)

**RECORDS**  
TOLEDO  
OHIO

**BOB NORTON**  
Mason, Michigan

**JACK MAY**  
Toledo, Ohio

## A PAIR OF BEAUTIFUL WALTZES

(To be released August 25th)

### "TAKE ME ALONG WHEN YOU'RE DREAMING"

Fred Bergin's own music, which makes it a great recording; and Don and Marie Armstrong's choreography, which makes it a great dance.

### "YELLOW ROSE"

A little Latin-type tune called "Ann Harding" that drifted up from Mexico. Wonderful Carlotta Hegemann kept the average dancer in mind for this one. It's lovely.

Lloyd Shaw Recording # 265/266

Write us at P. O. Box 203, Colorado Springs, Colo.

Your Guaranter of the finest  
in JEWELRY & ACCESSORIES

Quality



Since 1898

At Better Stores Everywhere

F. L. Wilmarth Co., East Prov., R. I.

## At Your Dealer

FLIP SINGING CALL

"LIVIN', LOVIN',  
LAUGHIN' "

Called By  
LEE MC CORMACK  
HH-321

ROUNDS

"JOHNNY-O-POLKA"

(Extremely Easy)  
By Ivan & Kay Decker

"YOUNG AT HEART"

(Fast moving & smooth)  
By Ron & Mickey Hansen  
HH-818

## HI HAT Dance Records

### FOR HARD-TO-FIND RECORDS

We have one of the largest stocks of both old and new square and round dance records in the U.S.A. We ship most orders on the same day the order is received.

Special Price on 78's and old 45's

We recently acquired a great many old and discontinued numbers on both 78's and 45's. These are available at special reduced prices. Write for list.

SEND 5c STAMP FOR NEW CATALOG.

### MAIL ORDER RECORD SERVICE

P.O. Box 7176, Phoenix, Arizona

**ENGRAVED  
NAME  
BADGES 50¢ EACH**

Any State Shape 65¢ - Choice of Colors

FULL LIST OF GIMMICK CLUBS. We will quote prices for badges from your samples or sketches; any color, any shape. Write for brochure or for information.

**A TO Z ENGRAVING, Ray Nelson  
P.O. BOX 345C, WAUCONDA, ILL.**

A frilly female garter worn on the male right wrist could serve to jog one's memory. Frill-side up means head. Frizzle-side up means side. When a square stirs the bucket, the galloping males simply flip their garters as they shift their quarters. . .

Incidentally, let's substitute "Flip the Garter" for the leaky old "Stir the Bucket."

## NATIONAL EVENTS

• OREGON—Coos Bay, Oreg. hosts the South Coast Area's State Festival Aug. 5-7. Tommy Stoye will call the squares and Leona and Len High will handle the rounds. Also featured will be a callers' workshop, display booths, after parties, and a teen program.

• ARIZONA — California's Chuck Raley will be the featured caller at the Annual Festival in Flagstaff, Ariz. Aug. 6-7. State and local callers will also be on the program with music furnished by Schroeder's Playboys.

• PENNSYLVANIA—The 12th Annual Penn State Festival, hosted by the Center Squares, will again be held at Penn State University Aug. 6-7. Guest callers will help featured caller Tom Hoffman fill the lively program.

• CANADA—Canadian dancers will enjoy an entire week of squares and rounds at their 12th Annual British Columbia Jamboree Aug. 9-14. Penticton, B.C. is the hosting city, and 75 callers are expected to appear on the program during the week's festivities.

• CANADA—This year's reunion of Overseas Square Dancers will be held in London, Ont. Aug. 12-14. Ervin Adler, P.O. Box 544, Inverness, Fla., is the man to contact for information.

● **IDAHO**—Coeur D'Alene, Idaho, a well known resort area and vacation favorite, has been chosen as the site of Idaho's Second State Convention Aug. 13-15. The program will feature a parade, beach after parties, a chuck wagon breakfast, workshops, and panels.

● **MARYLAND**—The Mason Dixon Square Dance Federation presents its Second Star Spangled Banner Festival Aug. 19-21 in Baltimore, Md. The star-studded staff includes Al Brundage, Gloria Rios, Curley Custer, Les Gotcher, Jack Jackson, and Es and Joe Turner. Dancing headquarters will be the Lord Baltimore and Emerson Hotels.

● **INDIANA** — Nita and Manning Smith, Shirley and Bruce Johnson, Arden Johnson, and Arvid Olson will conduct the Seminar of Square and Round Dance Leadership Training at Purdue University, Lafayette, Ind. Aug. 25-28. The diversified program will be directed at developing capable leadership for the square and round dance activities.

● **WISCONSIN**—Aug. 27-29 are the days to set aside to attend the Wisconsin State Convention in Green Bay, Wis. Local and midwestern callers will share the program with music provided by the Slim Hayes band.

● **ILLINOIS**—The Illinois Callers Association presents its Sixth Annual Callers Institute Aug. 28-29 at the Hotel Leland in Springfield, Ill. The institute will be conducted by Ben Baldwin and Bruce Johnson with a round dance workshop under the direction of Marie and Carl Peterson.

Address: National News and Events Editor, AMERICAN SQUARES, 6400 North Leoti Avenue, Chicago, Illinois 60646.

## MERRBACH PRESENTS

**BLUE STAR:** 1012—Jim Brower Calls A Challenge Album.

1766—Super Cal (Super-Cali-Fragil-Istic-Expi-Ali-Dacious), Caller: Sal Fanara, Flip/Inst.

1767—Rubber Dolly/Boyne Highlands, Hoedowns.

**BOGAN:** 1185—Blowin In The Wind, Caller: Cal Lambert, Flip/Inst.

1186—Idaho, Caller: Bob Wickers, Flip/Inst.

1187—Nobody's Business But Our Own, Caller: Ham Wolfram, Flip/Inst.

**LORE:** 1082—Red Roses For A Blue Lady, Caller: Bob Augustin, Flip/Inst.

**ROCKIN "A":** 1327—Earnie's Breakdown/Boil The Cabbage Down (Hoedowns)

**SWINGING SQUARE:** 2328—Susie, Caller: Bill Saunders, Flip/Inst.

**KEENO:** 2320—Omaha/Blue of the Night (Rounds)

**MERRBACH RECORD SERVICE**  
323 West 14th St., Houston, Texas

## OLD TIMER RECORD !!!! CATALOG!!!! YOURS FOR A 5c STAMP

Old Timer offers the best in old standards as well as new favorites. Get complete record listing now.

**OLD TIMER RECORDS**  
708 E. Weldon, Phoenix 14, Arizona

**WAGON WHEEL RECORDS**  
"THE RECORD DESIGNED... WITH THE CALLER IN MIND"



presents  
**"KING OF THE ROAD"**  
WW#109

by Don Franklin

Music by the WAGON-MASTERS

9500 WEST 53rd AVENUE • • • ARVADA, COLORADO



## MONEY-MAKING OPPORTUNITY FOR STORES



You can become part of the booming square dance industry. Earn big profits selling square and round dance records in your area. The specialist record distributors listed below will set you up in business if you can qualify. They carry all square and round dance labels and books and can offer fast efficient service. If you are already a dealer of square dance accessories and clothing, here's your chance to add to your volume profitably. Contact distributor nearest you for complete details. No obligation.

### WRITE TODAY TO DISTRIBUTOR NEAREST YOU

#### CALIFORNIA

Corsair-Continental Corp.  
5628 N. Rosemead Blvd.,  
Temple City

#### ILLINOIS

Heritage House  
6400 N. Leoti Ave., Chicago 46

#### NEBRASKA

Square Dance Distributors  
1818 Farnum, Omaha

#### OHIO

Twelgren Enterprises  
P.O. Box 16, Bath

#### CANADA

Canadian Music Sales  
58 Advance Road, Toronto, Ont.

#### MICHIGAN

Square Dance Specialties  
14600 Grand River, Detroit 27

#### TEXAS

Merrbach Record Sales  
323 W. 14th Street, Houston

#### GEORGIA

Record Distributors  
2581 Piedmont Rd., N.E.,  
Atlanta 30324

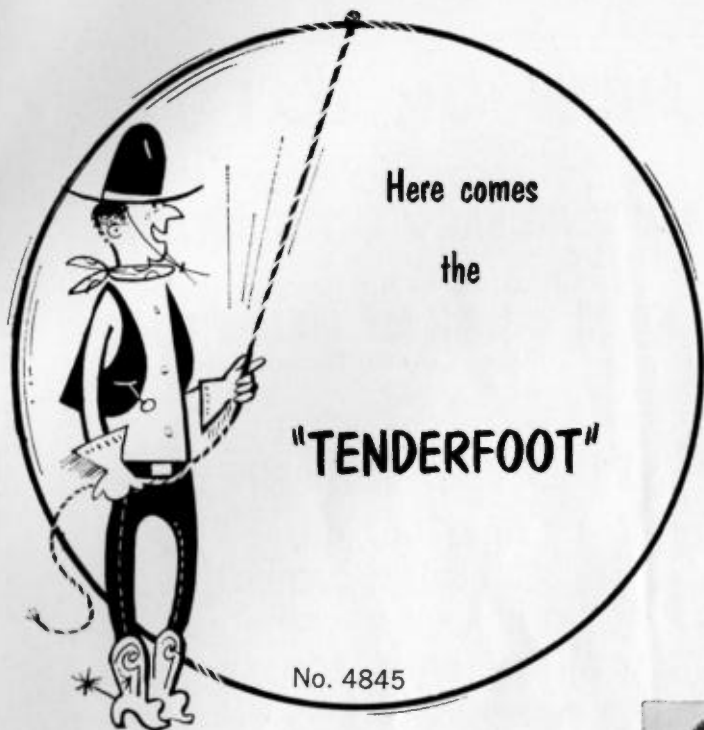
#### MISSOURI

Webster Record Distributors  
124 W. Lockwood,  
St. Louis 19

#### WASHINGTON

Western Dance Distributors  
1230 1/2 Westlake Ave. N., Seattle 8

W  
I  
N  
D  
S  
O  
R



P  
R  
E  
S  
E  
N  
T  
S

This fellow may be a "Tenderfoot" but not this beautiful combination who got their heads together with a fascinating dance by Ruth Stillion and called by Bruce Johnson.



### Squares That Are A Must

- "Little Old Log Cabin In The Lane" — Al Brundage . . . . . No. 4844
- "Driftwood On The River" — Johnnie Roth . . . . . No. 4843
- "Home Of My Heart" — Bob Johnston . . . . . No. 4842
- "Trade Winds" — Dave Taylor . . . . . No. 4838

### Latest Round Dances That Are Fun

- "Rhumba Rehan" / "Diane" — by Art & Joe Rehan and Alvin & Mildred Boutillier. . . . . No. 4706
- "Cre'ole Capers" / "Turn Around Mixer" — by Frank & Ruth Lanning and Ken & Dolly Walker. . . . . No. 4705
- "Swingin' Along" / "Memory Waltz" — by Orie Rouland and Tommy & Geneve Thomas. . . . . No. 4704



5530 No. Rosemead Blvd., Temple City, Calif.



# NEW ON KALOX

K-1048 — HOEDOWNS

## LONE STAR RAG / LATIN HOEDOWN

K-1047 — FLIP/INST.

## THAT'S WHERE MY MONEY GOES

CALLER — VAUGHN PARRISH

K-1046 — HOEDOWNS

## BOOT HEEL SHUFFLE/OLE JOE CLARK

K-1045 — FLIP/INST.

## YOU DON'T CARE

CALLER — C. O. GUEST

MUSIC BY THE RHYTHM OUTLAWS BAND

KALOX  
RECORD  
DIST. CO.  
316 STARR ST.,  
DALLAS,  
TEXAS

# NEW ON LONGHORN

LH-149 — FLIP/INST.

## GOT A LOT OF RHYTHM

CALLER — BILL PETERS

LH-148 — FLIP/INST.

## BYE BYE BLUE EYES

CALLER — KEN GOLDEN

MUSIC BY THE LONGHORN PLAYBOYS

# NEW ROUNDS ON BELCO

MUSIC BY THE BELCO RHYTHM BOYS

B-214

## OH! BOY

Two-Step By Jean and  
Vaughn Parrish

## BLUE SKIRT WALTZ

Waltz By Edwina and  
Paul GraVette

B-213

## DATE WITH AN ANGEL

Two-Step By  
Betty and Irv Easterday

## JUST BECAUSE POLKA

Polka By  
Doris and Bancroft Hall